



WASHAKIE MUSEUM
& CULTURAL CENTER

Washakie Museum & Cultural Center, 2200 Big Horn Avenue, Worland WY 82401
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BIG HORN BASIN TALENT SHOW

Guidelines & Requirements

Event Producer:	Washakie Museum and Cultural Center, Worland, WY
Audition Dates:	Friday, January 26, 5:30 – 7:30 pm Saturday, January 27, 10 am – 1 pm (preregistration preferred)
Performance Dates:	Fri. March 15, 7pm Sat. March 16, 7pm
Location of Auditions and Performances:	Washakie Museum, 2200 Big Horn Avenue, Worland, WY 82401
Guidelines for acts:	<ol style="list-style-type: none"> 1. Performers must be at least 5 years old 2. Acts must not exceed 6 minutes in performance length 3. Acts must not require more than 5 minutes for set up or 5 minutes for take-down 4. Acts must be “family friendly,” appropriate for all ages 5. Acts must not need more than 10 feet (deep) x 14 feet (wide) of stage space
Audition judges	Auditioning acts will be judged by a panel made up of local theatrical and musical professionals and museum staff.
Audition Criteria	<p>Acts will be judged on caliber of talent, appropriateness for regional audience, “wow” factor, and variety (looking for a wide variety of acts.)</p> <p>Acts do not need to be in final polished form for audition but should be in good enough shape so that judges know what you’re going for. There will be two months for practicing and polishing before public performances.</p> <p>Judges will compile their opinions and reach consensus on up to 15 acts to be included in live performances.</p>
Audition Decisions	Auditioning acts will be informed by Wednesday, January 31, 2024 if their act will be included in the live performances and contest.

<p>Time Commitment Requirements</p>	<p>Selected acts must commit to attending three rehearsals and two public performances. Tech and Lighting Initial Rehearsal will take place on Thursday, February 22th at 6:30pm (may change slightly) Show run-through rehearsals will take place Tuesday and Thursday (dress rehearsals) March 12st & 14rd at 6:30pm</p>
<p>Technical services available</p>	<p>For auditions, the museum will provide:</p> <ol style="list-style-type: none"> 1. A 10 ft x 14 ft stage area with ambient room lighting (not stage lighting) 2. Player for a Compact Disc or USB drive or Bluetooth connection to your phone. (Note: music or video must be available offline (on disc or USB drive); not an online link) 3. A piano or electronic keyboard (acts must bring their own pianist) <p>For Live Performances, the museum will provide:</p> <ol style="list-style-type: none"> 1. One wireless hand-held microphone or up to four (4) headset microphones connected to event center sound system 2. Player for a Compact Disc or USB drive (Note: music or video must be available offline (on disc or USB drive); not an online link) 3. A grand piano 4. A screen behind the stage onto which a video, Powerpoint, or static image can be projected 5. Basic stage lighting including a spotlight 6. Sound and light technicians/operators
<p>Audience-judged Talent Contest with \$500 prize</p>	<p>A photo of each act selected to participate in the live performances will be posted on a voting board at each of the two performances, with an envelope next to their photo. Each audience member will be given one ticket at the beginning of the performance. At the end of the performance, audience members can put their ticket in the envelope next to their favorite act. Tickets will be counted by museum staff after each performance. After the last performance, the act receiving the most votes (tickets) will be announced and will receive \$500 in cash. Second prize will win \$200, Third Prize will win \$100.</p>
<p>Publicity:</p>	<p>Performers in acts selected for the live performances must agree that photographs, videos, and information about them may be used for publicity purposes for the performances and contest. Media sources such as the local newspaper may be allowed to photograph the rehearsals or performances for publicity purposes.</p>