

13th Annual

MAMMOTH QUICK DRAW

FRIDAY, NOVEMBER 1, 2024



ARTIST GUIDELINES AND POLICIES

Sponsor:	Washakie Museum and Cultural Center, Worland, WY and Worland Rotary Club
Date:	Friday, November 1, 2024, from 5:30pm to 10:00pm. (1-hour Quick Draw 6:30-7:30pm)
Location:	Washakie Museum, 2200 Big Horn Avenue, Worland, WY 82401
Artist Liaison	Please send application to or contact Jacquelyn Dennis with any questions at jdennis@washakiemuseum.org or by calling 307-347-4102
Quick Draw Auction Piece	Artists will have one hour to complete their artwork as an already begun 'quick finish' or a conception to completion 'quick draw' piece. The finished piece will be auctioned off later that evening. Artworks must be framed for auction unless 3D or wrapped canvas.
Artworks to sell: (Exhibition)	Artists are allowed, and strongly encouraged, to submit and display 1 to 5 pieces of artwork next to or near their artist workstation at the Quick Draw event. Pieces will be for sale to the public and must be available for display at the museum by October 28 . If artist desires, artworks can remain on display until they sell, or until January 6 at the latest. The Museum will send you a form for these submissions that must be returned by October 7 so labels can be created.
Admission:	Tickets are sold at the Washakie Museum and by Worland Rotary club members. The participating artist will not be charged admission and will receive 1 additional free guest pass for the November 1 Quick Draw.
Eligibility Standards:	This show is open to applicants in most fine art mediums . All work must be the artist's original design and handcrafted by the exhibitor. All work must be original, NO PRINTS . All artworks must be framed (unless 3D or wrapped canvas etc.) and have hanging hardware, preferably cable.
Screening:	Screening for the Quick Draw event will be done by a committee of museum staff, museum board members, and non-participating regional artists. A maximum of 30 artists will be chosen to participate in the Quick Draw and Exhibition. Acceptance or non-acceptance for the show will be mailed/emailed no later than September 20.
Application:	Available at washakiemuseum.org or mailed by request. Due by September 8, 2024 . Signature of the applicant is required on application as proof the applicant is aware of policies and guidelines and will abide by them.
Slides/Photos:	2 photos of sample artwork are required with the application unless you have participated in past Quick Draw events and are submitting the same medium.
Warranty and Publicity:	The Artist warrants that he/she created and possesses unencumbered title to the artworks and that their descriptions are true and accurate. The Sponsor will not be authenticating artworks on display. The artist should be willing to sign an agreement for artworks to be used for publicity and promotional purposes only for this exhibition. The Sponsor will not permit any of the artworks to be copied, photographed, or reproduced without the written permission of the Artist. Please be

	aware that media sources such as the local newspaper may be allowed to take photos at the Quick Draw event for publicity purposes.
Security:	Washakie Museum facilities are monitored in both interior and exterior by security cameras and an alarm system. Cameras are visually monitored during all public hours. The Washakie Museum will insure all artworks under a pre-arranged fine art insurance agreement while at the Museum.
Deadline:	Applications must be received by the Washakie Museum no later than 10pm on September 8, 2024 . The Sponsor encourages early entries and is already accepting applications NOW .
Notification:	Artists will be notified of participation no later than September 20, 2024 .
Space Assignment:	A minimum of 1 work of art and a maximum of 5 will be allowed within the stated exhibition. Space assignment will be at the discretion of the Sponsor. For the Quick Draw event, artists will be given an approximate 8'x8' space along the Museum's interior perimeter. Artists must bring their own supplies (lamp, table, extension cord, and easel etc.) for the quick draw/quick finish.
Display:	The Washakie Museum will provide signage and interpretive text for each artist and their works for the exhibition. The artist will provide the necessary information on each artwork to the Washakie Museum by October 7, 2023 . Information on each artwork should include: title, medium, dimensions, retail price (keep in mind the consignment fee), and artwork # of how many # (applies for works such as bronzes).
Set-up:	The Sponsor will install all artwork. Installation days will be October 28-31, 2024 . If the artist is not able to drop of art before installation, artworks can be shipped to the Washakie Museum by October 28, 2024 . All shipping fees to the Washakie Museum must be covered by the artist.
Breakdown:	Artists may (not required) leave artworks on display until sold or until January 6, 2025 . Unsold pieces can either be picked up by the artist or the artist can make arrangements for shipment. All shipping fees for unsold pieces will be the responsibility of the artist.
Travel Stipend:	Artists who live more than 85 miles from Worland, WY are eligible to receive a \$100 stipend to help cover the cost of fuel and hotel, if requested by October 31 st , 2024. Stipend checks will be given to artist upon arrival on November 1 or mailed the following week.
Commission	Artists will be paid according to the percent selected on their application. One check will be sent out for art sold during the November 1 st Quick Draw event by November 15. A second check will be sent out for any art sold throughout the duration of the exhibit at the exhibit close in January.

2024 IMPORTANT DATES

September 8 - Artist application deadline

September 20 - Artist participation notification

October 7 - Information on artworks due

October 28 - Artworks need to be at the Museum

October 28-31 - Artwork installation

November 1 - Museum/Rotary Quick Draw event and auction 5:30pm to 10:00pm

November 1 - January 6 - Artworks **may** remain on display at the Washakie Museum (not required)

January 6, 2025 - Exhibit tear down

January 10, 2025 - Unsold artworks must be picked up or they will become the property of the museum